



Bushido: The Legacy of Japanese Tattoo, Takahiro Kitamura, Katie M. Kitamura, Schiffer Pub Limited, 2001, 0764312014, 9780764312014, 154 pages. This book delves into the elusive world of traditional Japanese tattooing. The Samurai spirit, Bushido, is an integral component of Japanese tattooing that is traced through the imagery and interpersonal dynamics of this veiled subculture. The text is based on Takahiro Kitamura's experiences as client and student of the famed Japanese tattoo master, Horiyoshi III. Over 200 photos by Jai Tanju capture the tattoo artistry of Horiyoshi III..

DOWNLOAD HERE <http://bit.ly/1eumiPN>

Essential Kanji, 2,000 basic Japanese characters systematically arranged for learning and reference , Patrick Geoffrey O'Neill, 1973, Foreign Language Study, 325 pages. Includes Appendix.

Historic Flash , Spider Webb, 2002, Antiques & Collectibles, 80 pages. Hundreds of historic and colorful tattoo designs presented--many to a sheet--to be separated from the book and hung up. Classic designs include patriotic, nostalgic, floral

Tattoos of the floating world Ukiyo-e motifs in Japanese tattoo, Takahiro Kitamura, Katie M. Kitamura, 2003, Art, 119 pages. This unique book by tattoo artist Takahiro Kitamura (Horitaka, a pupil of Horiyoshi III) discusses the art of the Japanese tattoo in the context of ukiyo-e, concentrating on

Studying Horiyoshi III A Westerner's Journey Into the Japanese Tattoo, Jill Horiyuki Mandelbaum, 2008, Art, 160 pages. Picking up where *Bushido: Legacies of the Japanese Tattoo* left off, join Horiyuki as she studies the art of Japanese tattooing with Master Horiyoshi III. Jill "Horiyuki"

No Regrets The Best, Worst, & Most #\$\$*ing Ridiculous Tattoos Ever, Aviva Yael, P. M. Chen, May 20, 2008, Art, 130 pages. A lighthearted tour of some of America's most noteworthy tattoo art recounts the authors' visits to tattoo conventions and studios throughout the country, where they surveyed a

Tattooing From Japan To The West Horitaka Interviews Contemporary Artists, Takahiro Kitamura, 2005, Art, 160 pages. Meet twenty-six leading contemporary tattoo artists. Interviews and over 425 exciting color photos of their artwork, from tattoos to paintings, make this an invaluable tattoo

Bodies of Subversion A Secret History of Women and Tattoo, Margot Mifflin, 1997, Social Science, 183 pages. This book is the first to uncover the subversive relationship of women and tattoo, It chronicles the rises and falls which parallel women's movements from the 19th century, the

The Sketchbook 80 Unique Designs by the World's Finest Tattoo Artists, Nancy Heimbürger, Marco Bratt, 2003, Art, 183 pages. "The idea of creating a book that would shed new light on the world of tattoo artists was first conceived about two years ago. Marco Bratt a tattoo-artist from The Netherlands

Tattoo Sourcebook , The Editors at TattooFinder.com, 2008, Tattooing, 516 pages. .

Customizing the Body The Art and Culture of Tattooing, Clinton Sanders, 1989, Design, 220 pages.

<http://qatebagedo.files.wordpress.com/2014/01/13lhd0c.pdf>

<http://qatebagedo.files.wordpress.com/2014/01/4gab2e4.pdf>

<http://qatebagedo.files.wordpress.com/2014/01/4f3fnn2.pdf>

<http://qatebagedo.files.wordpress.com/2014/01/2o231ml.pdf>