



The Customs House, Andrew Motion, Faber & Faber, Limited, 2012, 0571288103, 9780571288106, . Andrew Motion's new book opens with a sequence of war poems (first published as the pamphlet *Laurels and Donkeys*, on Armistice Day 2010), drawing on soldiers' experiences of war from 1914 until today - beginning with a story about Siegfried Sassoon and moving via World War Two and Korea to the recent conflicts in Iraq and Afghanistan. Many of the poems are in the voices of combatants, others are based on memories of the poet's father, who landed at D-day and fought in France and Germany. The poems combine understatement with a clear-eyed and unswerving candour. The Customs House has other rooms: a group of topographies, mapping moments in a marriage against the contingencies of place and family history; and several 'found poems', in which the poet collaborates with his source, mixing what is there already with what is about to be there: whether a remarkable sonnet sequence on the last days of the Baroque genius Francesco Borromini, or in other poems a richly imagined extrapolation from the silent premises of a painting..

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Natural causes, Issue 3 , Andrew Motion, 1987, Poetry, 57 pages. .

Dangerous play poems, 1974-1984, Andrew Motion, Oct 25, 1984, Poetry, 110 pages. .

The river sound poems, William Stanley Merwin, Jan 26, 1999, Poetry, 133 pages. A poet known for his lyrics adds three long narrative poems to his collection--"Lament for the Makers," a tribute to fellow poets; "Testimony," an autobiographical work; and ....

In the Blood A Memoir of My Childhood, Andrew Motion, 2006, Biography & Autobiography, 326 pages. Eschewing the confessional or critical tone of some memoirs, and the investigatory or elucidatory approaches of others, Motion strives to recreate the voice and vision of the ....

Wainwright the Poisoner The Confessions of Thomas Griffiths Wainwright, Andrew Motion, Dec 1, 2001, Biography & Autobiography, 320 pages. Andrew Motion brings all his lyricism and inventiveness to bear in this fictional autobiography of the great swindler, Thomas Griffiths Wainwright. A painter, writer, and ....

Paper, scissors, stone new writing from the University of East Anglia, Andrew Motion, Centre for Creative and Performing Arts, Oct 1, 2002, Literary Criticism, 371 pages. .

Selected poems , William Barnes, Andrew Motion, 1994, Poetry, 171 pages. .

Wilderness , Lance Weller, Jun 6, 2013, Historical fiction, 329 pages. Thirty years ago, Abel Truman found himself on the wrong side in the Battle of the Wilderness, one of the bloodiest clashes of the American Civil War. Its aftermath took him to ....

Famous for the Creatures , Andrew Motion, Jan 1, 1991, Oxford (England), 247 pages. .

Poetry in public , Andrew Motion, Arts Council of England, 2000, Poetry, 36 pages. .

Wild Food , Raymond Mears, Gordon C. Hillman, 2008, Cooking (Wild foods), 272 pages. Ray Mears has travelled the world discovering how native people manage to live on just what nature provides. Whats always frustrated him is not knowing how our own ancestors ....

The pleasure steamers , Andrew Motion, Jan 1, 1978, Poetry, 58 pages. .